

Off Broadway**Circle in the Square**

Barnum's Bird (reading)

Bayard Taylor/Tenor 2

Rory Pelsue

Pipeline Theatre Co.

Beardo (Dave Malloy)

Ensemble (Bass 2/Tenor, section leader)

Ellie Heyman

Regional Theater**Westport Country Playhouse**

Romeo and Juliet*

Samson/Ensemble

Mark Lamos

Annapolis Opera

South Pacific

Luther Billis

Braxton Peters / Ronald Getz

Ivoryton Playhouse

Man of La Mancha**

Pedro / onstage guitar player

David Edwards

New England Shakespeare Festival

Measure for Measure +

Claudio / Escalus

Demitra Papadinis

Twelfth Night +

Antonio

Demitra Papadinis

Philadelphia Fringe Festival

The Maids +

Solange

Francine Roussel

Tri-State Actor's Theater

Romeo and Juliet*

Peter (All Capulet servants)

Paul Meacham

MidAtlantic Opera

Rigoletto

Usher / Borsa cover

Eric Gibson / Jason Tramm

Spontaneous Shakespeare Players

A Midsummer Night's Dream

Oberon / Theseus

Amanda Bruton

Muhlenberg Summer Music Theatre

Kiss Me Kate*

Gremio / Petruchio US

Charles Richter

The Sound of Music*

Herr Zeller

Charles Richter

New York Theater**Spontaneous Shakespeare Players**

Julius Caesar +

Cassius

Amanda Bruton

Twelfth Night +

Antonio / Orsino

Amanda Bruton

Macbeth +

Banquo

Melinda Stewart

Richard III +

King Edward IV / Richmond

Amanda Bruton

WildBard

Taming of the Shrew

Hortensio

Jennifer Kudulis

Manhattan School of Music

Macbeth (Bloch)*

Banquo

Dona Vaughn / Laurent

Pillot The Mother of Us All

Thaddeus Stevens

Dona Vaughn / Steven Osgood

I Capuleti e i Montecchi

Tebaldo (cover)

Tom Muraco

Lakmé +

Hadji

Tom Muraco

Education/Training

Master of Music - Classical Voice, Manhattan School of Music 2015

BA - Theatre, Muhlenberg College 2009

Acting: Francine Roussel, Beth Schachter, Troy Dwyer**Shakespeare/Classical Verse:** Troy Dwyer**Commedia dell'Arte:** Leslie Pasternack**Stage Combat:** Michael G. Chin, Ray Rodriguez, Mike Yahn, J. David Brimmer, others upon request**Voice:** Ken Magos, Maitland Peters, Pat Misslin, Ed Bara**Special Skills**

Classically trained baritenor (Low G/Ab to High Bb/B), baritenor rock vocals to C; Excellent stage/film combat skills including hand to hand, all types of swords, falls and rolls; dialects upon request; weight training; acoustic & electric guitar, electric & upright bass, ukulele, mandolin, banjo; WingTsun kung fu

+ **Fight Choreographer** ****Assistant Fight Choreographer** ***Fight Captain**